

WILL HACK

Double Bass - Electric Bass

413.717.1358

Basestbassist@gmail.com

AFM - Local 802

NY Theatre	Music Director	Company
<i>I Spy a Spy</i>	Dan Pardo	Theatre at St Clements
<i>Scotland, PA*</i>	Vadim Feichtner	Roundabout Theatre
<i>The Oldenburg Suite</i>	Ethan Hack-Chabot	NYMF
<i>Mythos: a Rock Opera</i>	Ben Weiss	NYMF
<i>G&S's The Sorcerer</i>	William Remmers	Utopia Opera
<i>Fannie Lou, the Musical</i>	Cheryl Krugel-Lee	Carnegie Hall Reading
<i>Sea Legs</i>	Robert Ariza	American Theatre of Actors

*Denotes Sub Chair

Regional Theatre	Music Director	Company
<i>Saturday Night Fever (Tour)</i>	Skip Brevis	Niko Ltd
<i>The Royal Family of B'Way Hair</i>	Vadim Feichtner	Barrington Stage Company
<i>Broadway Bounty Hunter</i>	Rob Baumgartner	Pentangle Arts
<i>The Pirates of Penzance</i>	Joe Iconis	Barrington Stage Company
<i>The Golem of Havana</i>	Darren R. Cohen	Barrington Stage Company
<i>The Full Monty</i>	Jason Yarcho	Barrington Stage Company
<i>The Who's Tommy</i>	Cynthia Kortman-Westphal	University of Michigan
<i>Oliver</i>	Han Park	Musket
<i>The Last Five Years</i>	Jake McClory	Young People's Theatre
	Rick Bertone	Berkshire Theatre Festival

Cabarets, Cruise Lines, & Festivals

- Postmodern Jukebox – RWS Show Build & First Tour
- Donna McKechnie's "Same Place, Another Time" at Mr. Finn's Cabaret
- Marcy Heisler & Zina Goldrich's "The Marcy & Zina Show" – Cabaret
- Yaniv Zarif at Feinstein's 54 Below
- Holland America Cruise Lines – Music Director/Bass
B.B. King All Stars; Show Band; Party Band
- Norwegian Cruise Lines
- Bang on a Can Contemporary Music Festival – Mass MoCA

Training

Bachelor of Music: Instrument Performance, Double Bass

University of Michigan, Ann Arbor

Recipient: Artistic Leadership Award & Michigan Artistic Scholarship

Special Skills

Proficiency with in-ear monitor & click track; Acting/staged performance experience; excellent sight reading; sight transposition; mandolin doubling